

# YELENA BABINSKAYA

Theatrical Designer | Project Manager | Educator

970.402.0272

Yelena.Babinskaya@gmail.com

linkedin.com/in/Yelena-Babinskaya

YelenaBabinskaya.wixsite.com/ybdesign

Yelena has over 15 years of experience producing innovative theatrical productions and events. By creating new processes and evolving existing procedures in the last year, she has been able to bring diverse and remote groups together to accomplish seamless integration and bring exciting productions to a brand-new audience. She is passionate about cultivating and fostering meaningful relationships with her teams and her students, learning every day about individuals' cultures, and creating a safe space for art to flourish. As a queer immigrant, she is dedicated to making space for all voices to be heard, seen, held, protected, and reassured that they are enough, their feelings are valid, and they are worthy of great art.

## SKILLS

- Mentorship
- Event Management
- Passionate
- Budget Creation
- Project Management
- Fluent: English, Russian
- Creative Problem Solving
- Critical Thinking
- Conversational: French, Ukrainian
- Leading Teams
- Innovation

## TECHNICAL PROFICIENCIES

- Microsoft Office
- Google Suite
- *Project Management*: Salesforce, Slack, Trello, Asana, Quickbooks
- *Lighting, Audio, Video*: EOS, High-End, & GrandMA Consoles, Isadora, BitFocus, Vmix, Qlab, AbeltonLive
- Mac & PC
- Zoom
- AutoCAD & Vectorworks
- Later & Content Creator
- Anchor
- Adobe Creative Suite

## DIGITAL CONTENT & PODCAST EXPERIENCE

**CO-CREATOR & CO-HOST** | *Twitch, Apple Podcasts, & YouTube* | Los Angeles, CA | 2020 – Present

- Co-produced a twice weekly podcast and digital content targeting industry markets, doubling subscription in 16 weeks.

## THEATRICAL EDUCATOR EXPERIENCE

**PEPPERDINE UNIVERSITY** | *Production Manager, Technical Producer, & Professor* | Malibu, CA | 2017 – Present

**UNIVERSITY OF CALIFORNIA, LOS ANGELES** | *Technical Supervisor & Teaching Assistant* | Los Angeles, CA | 2008 – 2019

- Produced 5+ productions per year in venues on campus and throughout Los Angeles, moving online in 2020 to facilitate remote productions, expanding virtual distribution world-wide.
- Executed memorable live and pre-recorded events, fully edited productions, and experiences using various programs to run multi-stream with up to 86 inputs, equipped each actor with a lighting set-up, camera, green screen, and ethernet/wi-fi support, coordinated with teams across all 3 continental time zones, while adhering to safety protocols.
- Hired and supervised a department of 45+ professors, contracted designers, guest lecturers, and artists, formulated and maintained budgets for each production and overall department budgets.
- Mentored students encouraging professional growth, represented and recruited for the university as well as presented at industry conferences such as USITT, SETC, LDI, and NTDA.

## THEATRICAL DESIGN AND TECHNICIAN EXPERIENCE

**LIGHTING DESIGNER | SCENIC DESIGNER | COSTUME DESIGNER** | US & International | 2002 – Present

**MASTER ELECTRICIAN | PROGRAMMER | PRODUCTION ELECTRICIAN** | US & International | 2002 – Present

- Designed theatrical shows, corporate events, and immersive entertainment productions at 20+ venues throughout the United States and Canada in collaboration with award-winning directors, designers, technical teams, and actors.
- Select venues include: Disney California Adventure, Pomona Fairgrounds, Palms Hotel and Resort, & Geffen Playhouse

## THEATRICAL PROJECT AND SALES MANAGEMENT EXPERIENCE

**ENCORE EVENT TECHNOLOGIES** | *The Beverly Hilton* | Los Angeles, CA | 2016 –2017

**PSAV PRESENTATION COMPANY** | *Hyatt Regency Plaza* | Los Angeles, CA | 2014 –2016

- Partnered with high-profile clients to bring their creative vision to fruition by collaborating with multi-disciplinary teams and external vendors while maintaining the confidentiality necessary to protect the integrity of large-scale productions.
- Facilitated contracts, created paperwork for pre-production, rehearsal, and day-of-show, and designed graphics.
- Interviewed, hired, supervised, and scheduled a crew of 25+ with varying specialties to accommodate production needs.
- Cultivated and maintained relationships with vendors and suppliers, ordered, rented, and managed an inventory of available gear, and provided clients suggestions for innovative instruments to bring beauty to designs.

## EDUCATION

- **MASTER OF FINE ARTS** | *Scenic, Lighting, and Costume Design* | University of California, Los Angeles
- **BACHELOR OF ARTS** | *Scenic, Lighting, and Costume Design* | University of Northern Colorado, Greeley